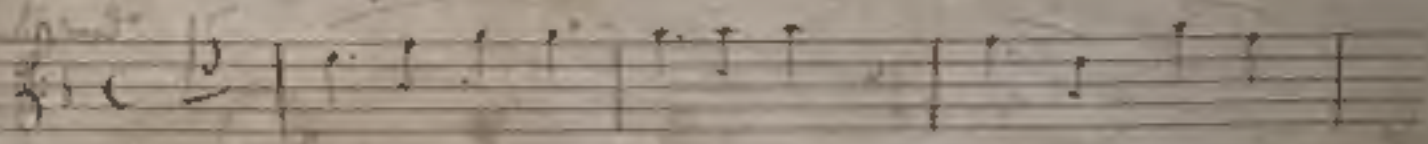
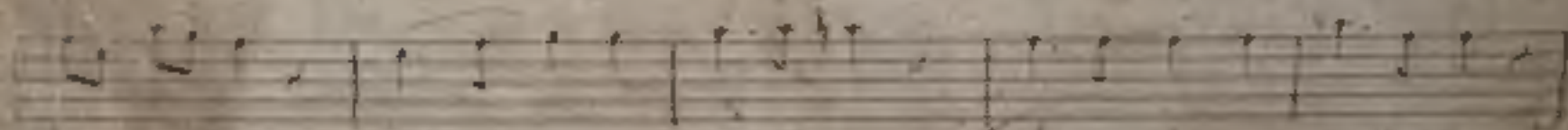


Contralto

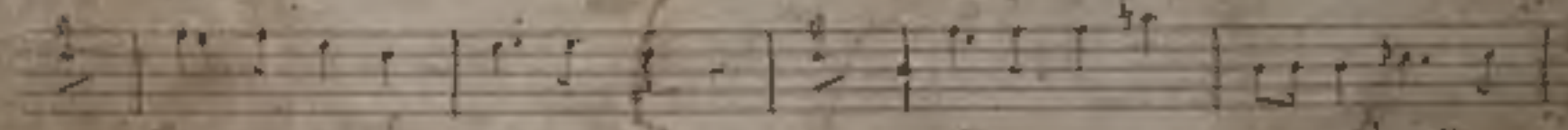
Allegro di Spirito Sancto
p. piano f. forte

1^a time 

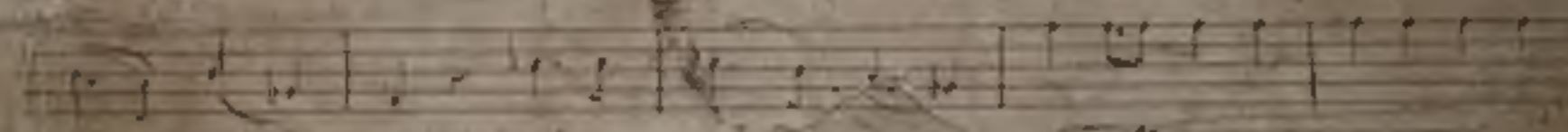
Re-ve-ni-te a-con-De-mo-ni-



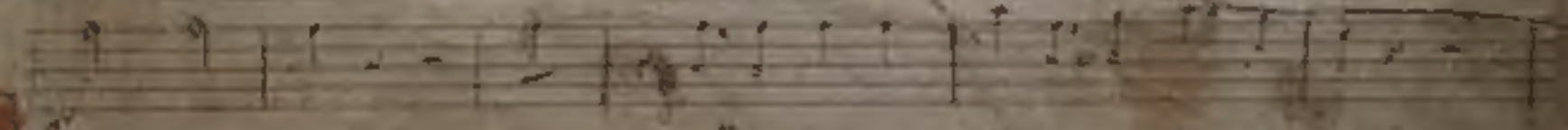
Re-ve-ni-te a-con-De-mo-ni-



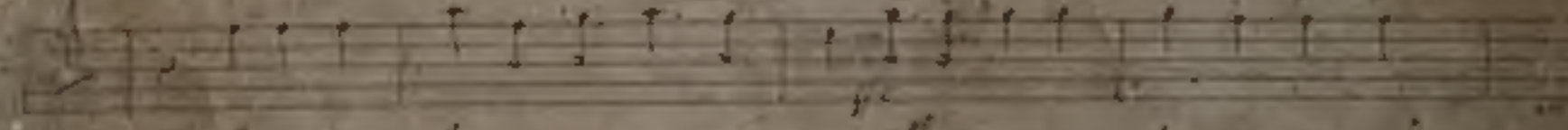
Re-ve-ni-te a-con-De-mo-ni-



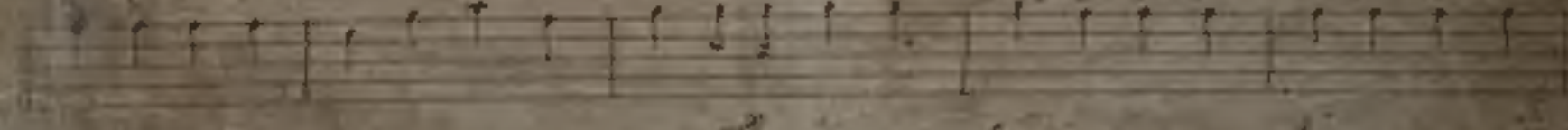
Re-ve-ni-te a-con-De-mo-ni-



Re-ve-ni-te a-con-De-mo-ni-



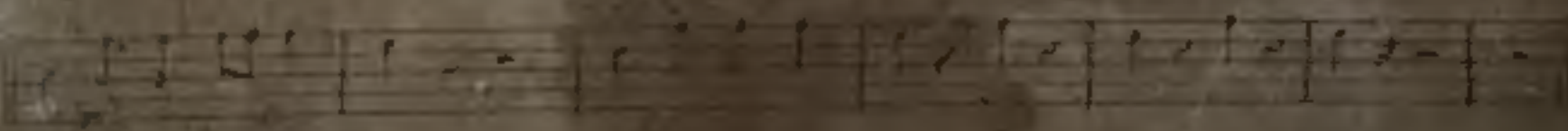
Re-ve-ni-te a-con-De-mo-ni-



Re-ve-ni-te a-con-De-mo-ni-



Re-ve-ni-te a-con-De-mo-ni-



Re-ve-ni-te a-con-De-mo-ni-

Clusia inaequalis H. B. K.

Gleba innata R. & S.

Gloria in excelsis Deo

[Faint handwritten notes at the bottom of the page]

2-5 Gloria in excelsis 2-5

ly. — in some vol. — see

De 3. Gloria in excelsis Deo

[Faint handwritten notes at the bottom of the page]

De ... in ... De ... in ... De ... in ...

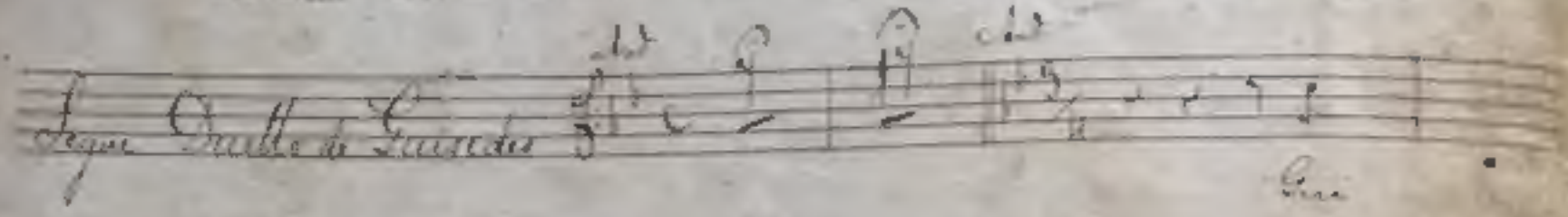
in ex cel sis glo-ria in ex cel sis glo-ria in ex cel sis glo-ria

Gloria in excelsis deo Gloria Gloria

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves, including "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", and "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and bar lines.



Domine non tentari boni non tentari

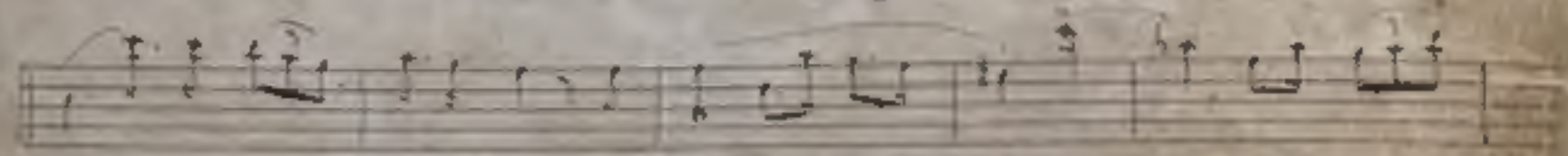


Segue Quarta de Guisada

Qui



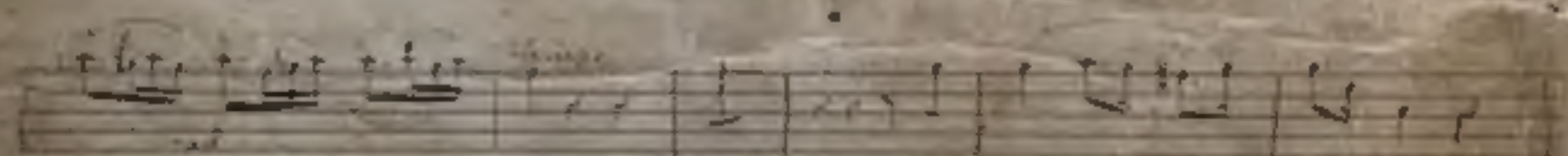
ce-des ad de-tro-mi Pa-tre ad-de-ti-um ho-mi-ni-bus



ce-des ad de-tro-mi Pa-tre ad-de-ti-um ho-mi-ni-bus



no-des Qui ce-des ad de-tro-mi Pa-tre



ce-des ad de-tro-mi Pa-tre



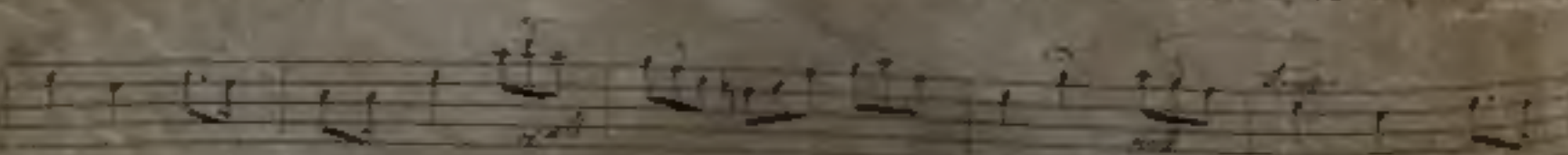
Pa-tre ce-des ad de-tro-mi Pa-tre



Qui ce-des ad de-tro-mi Pa-tre



Qui ce-des ad de-tro-mi Pa-tre



ce-des ad de-tro-mi Pa-tre

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is somewhat informal and appears to be a student exercise or a sketch.

last name before you - - - - - and his name is - - - - -

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a key signature change to one flat (Bb) indicated by a double bar line and a flat symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

Re. Turner Co. a. tps. va. no. va. no. media va. no. va. no. media

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, with some notes marked with 'off' and 'on' above them.

Known as to as the $\frac{1}{2}$ - 100 - 100

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together. A prominent feature is a multi-measure rest in the middle, indicated by a large '4' and a bracket, suggesting a four-measure rest. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Sanctus Benedictus Gloria Credo Kyrie Agnus Dei

[illegible]

|| f 3 7 2 || f 3 7 2 || f 7 - || f 3 7 2 || f 7 2 ||

Younger small. In some cases the ... at ...

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and bar lines. The handwriting is somewhat stylized and appears to be a personal sketch or study.

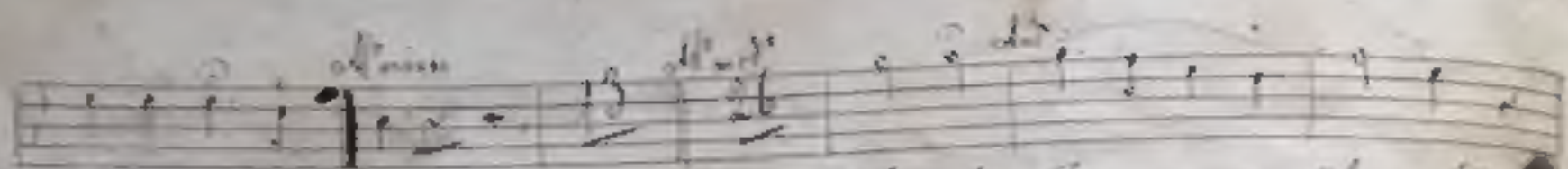
you should be at the same time

En las Demarcaciones de las Trescientas

En sus Sanctorum. En sus. Christo. En sus. Amos

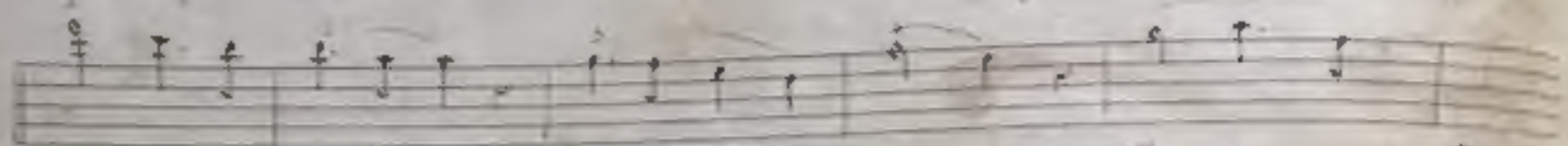
Handwritten musical notation on a single staff. The notation includes several notes with stems and beams, and some rests. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

Dem. meo / 27 - lue al. lachumus / 28 - ex lue lachumus /

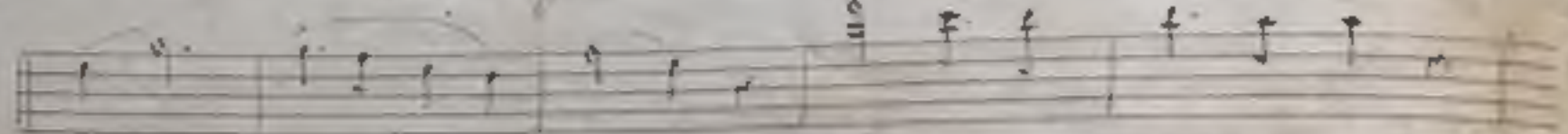


Sancti Spiritus

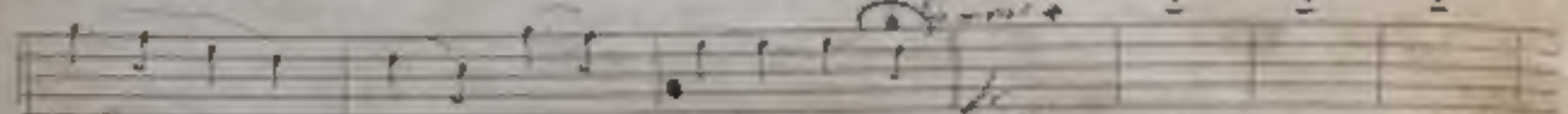
Sancti Je - su - san - cto



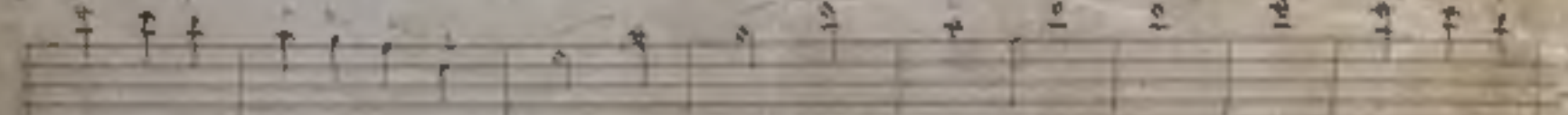
So - lus al - ti - mus Je - su - san - cto Je - su -



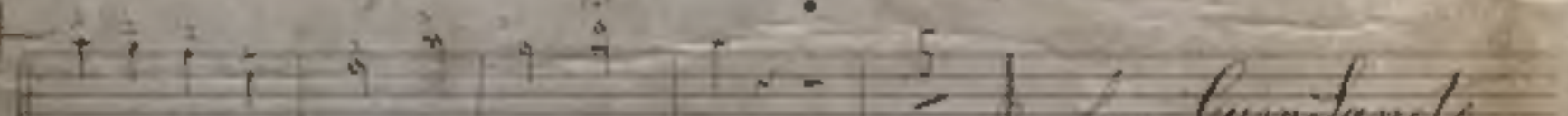
Sancti Je - su - san - cto So - lus al - ti - mus



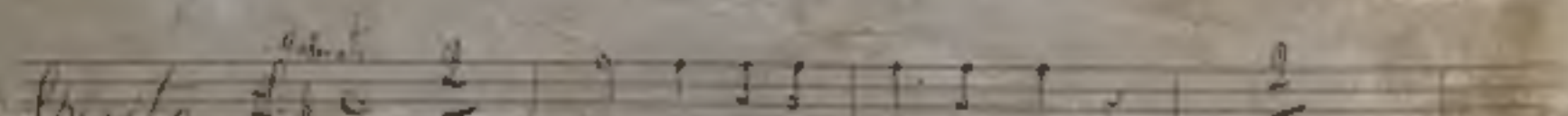
Je - su - san - cto Je - su - san - cto



Je - su - san - cto Je - su - san - cto



Sancti Je - su - san - cto



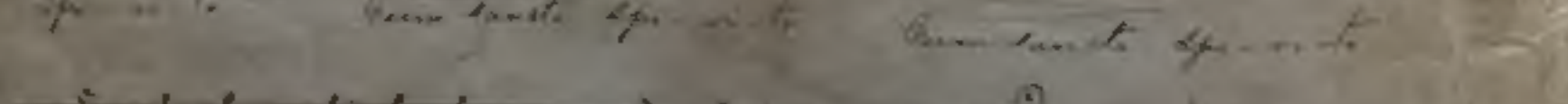
Sancti Je - su - san - cto



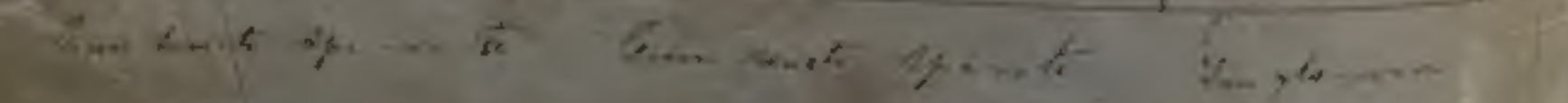
Sancti Je - su - san - cto



Sancti Je - su - san - cto



Sancti Je - su - san - cto



Sancti Je - su - san - cto

abru-te

un

ma

ma

ma

ma

Sancto

Sancto

Sancto

Sancto

Sancto

Sancto

Sancto

de - i - la - tus la - tus a - men Ten - gle - ri - a

San - ctus a - men ¹²San - ctus spi - ri - to ¹³Glo - ri - a De - i

San - ctus a - men ¹⁴San - ctus spi - ri - to ¹⁵spi - ri - to

San - ctus spi - ri - to ¹⁶San - ctus spi - ri - to

¹⁷Ten - gle - ri - a De - i ¹⁸la - tus in glo - ri - a De - i

la - tus in glo - ri - a De - i ¹⁹la - tus in glo - ri - a De - i

la - tus in glo - ri - a De - i ²⁰la - tus in glo - ri - a De - i

²¹San - ctus a - men a - men a - men a - men a - men Ten - gle

ri - a De - i ²²San - ctus a - men a - men a - men a - men a - men

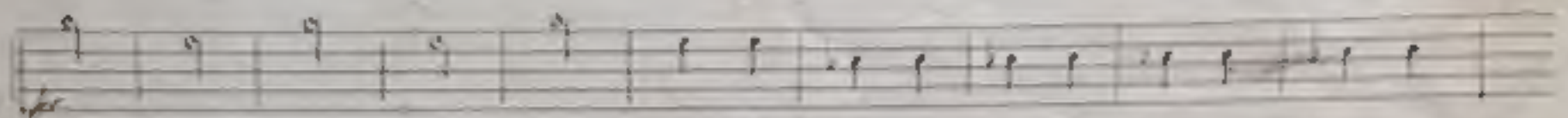
San - ctus a - men a - men a - men a - men a - men



mi - a - de - i Pa - tris a - men . Tu glo - ria de - i Pa - tris



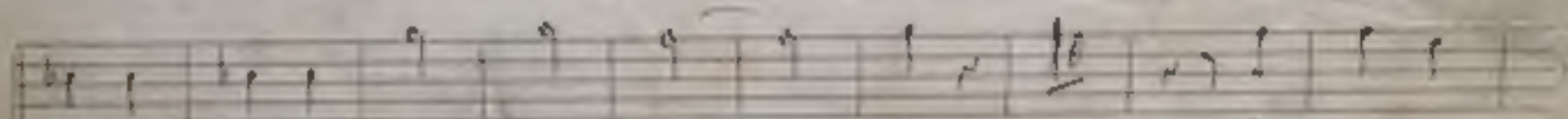
a - men a - men a - men Tu glo - ria de - i Pa - tris a -



men a - men a - men Tu glo - ria de - i Pa - tris de - i



Pa - tris a - men a - men a - men Tu glo - ria de - i



Pa - tris de - i Pa - tris a - men Tu glo - ria



de - i Pa - tris Pa - tris Pa - tris a - men



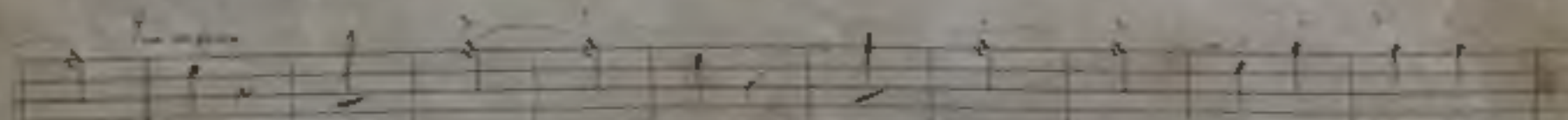
a - men Tu glo - ria de - i Pa - tris de - i Pa - tris



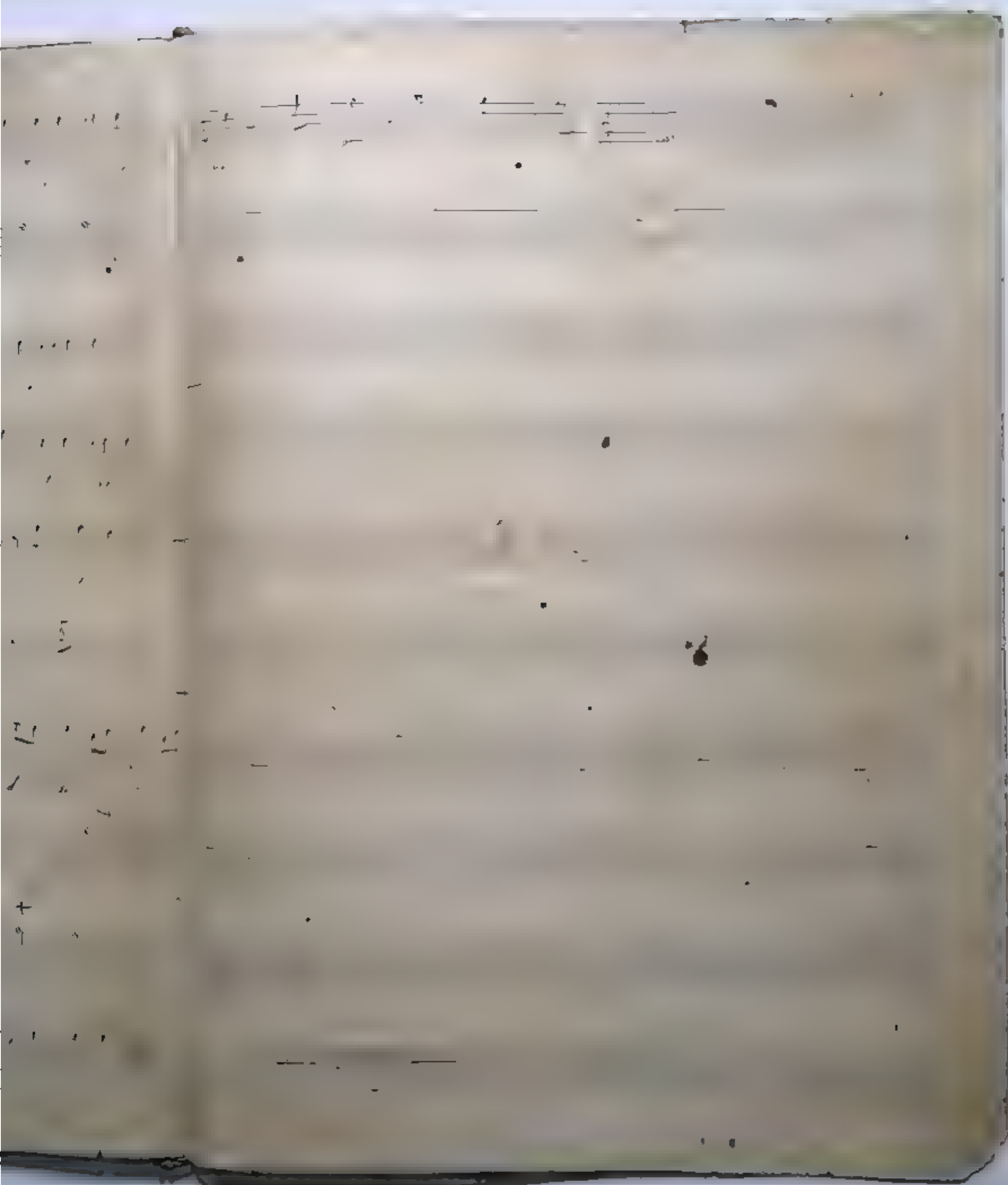
a - men Tu glo - ria de - i Pa - tris de - i Pa - tris a -



men Tu glo - ria de - i Pa - tris de - i Pa - tris a -



men Tu glo - ria de - i Pa - tris de - i Pa - tris a -





ff
1111

Handwritten text, possibly a title or header, in a cursive script.

Handwritten text, possibly a list or a series of entries, in a cursive script. The text is arranged in several lines, with some words underlined. The handwriting is somewhat faded and the paper is aged.

Stena enervata

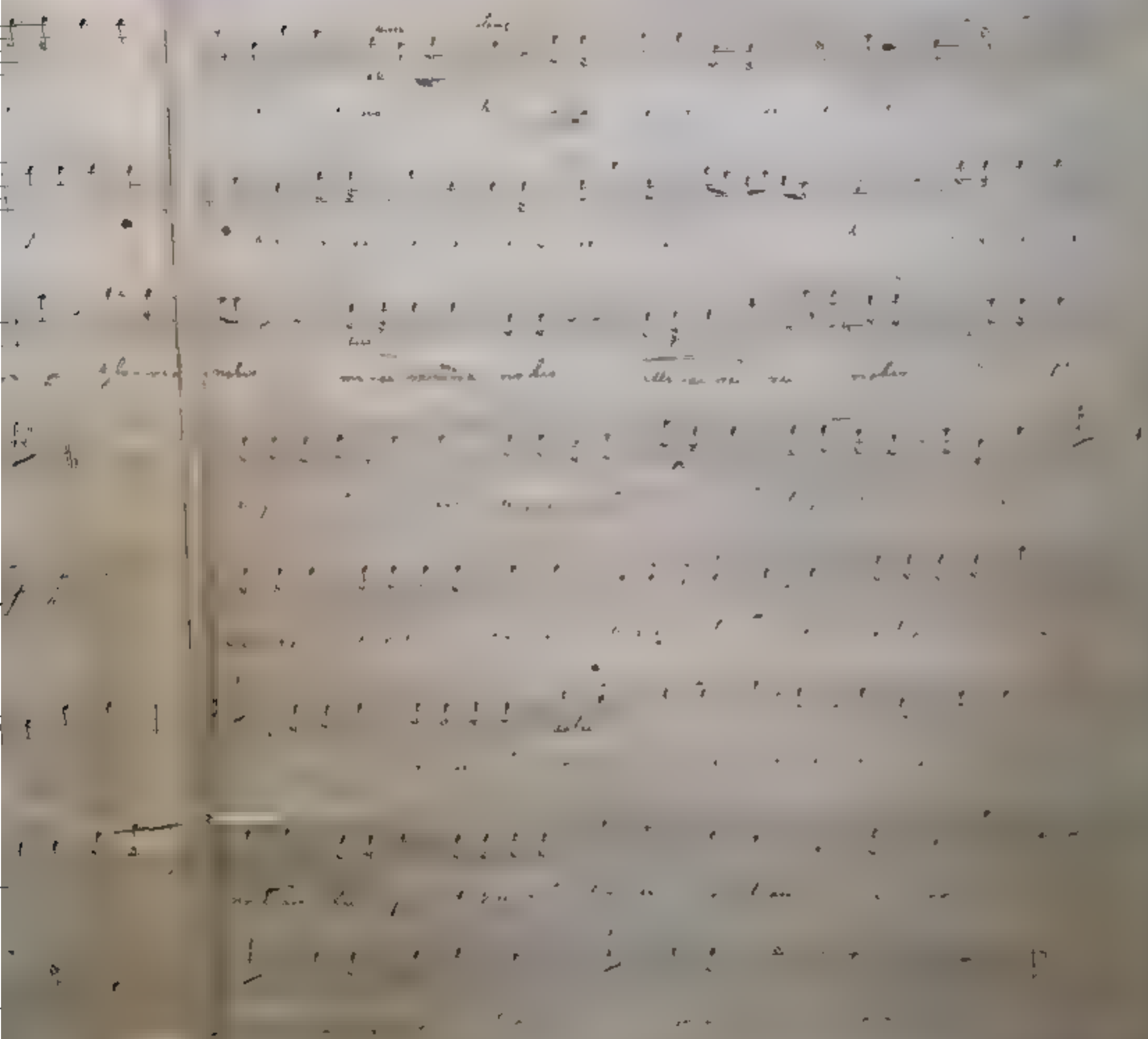
Stena enervata is a species of the genus Stena, characterized by its elongated body and pointed snout. It is commonly found in coastal waters, where it feeds on small fish and crustaceans. The species is known for its distinctive coloration, which includes a dark dorsal side and a lighter ventral side. Its behavior is typically solitary, and it is often seen swimming near the surface. The species is named in honor of the naturalist who first described it.

Handwritten musical notation on a single page of aged paper. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature. The notes are written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear along the edges. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, rests, and clefs, spanning the top half of the page.

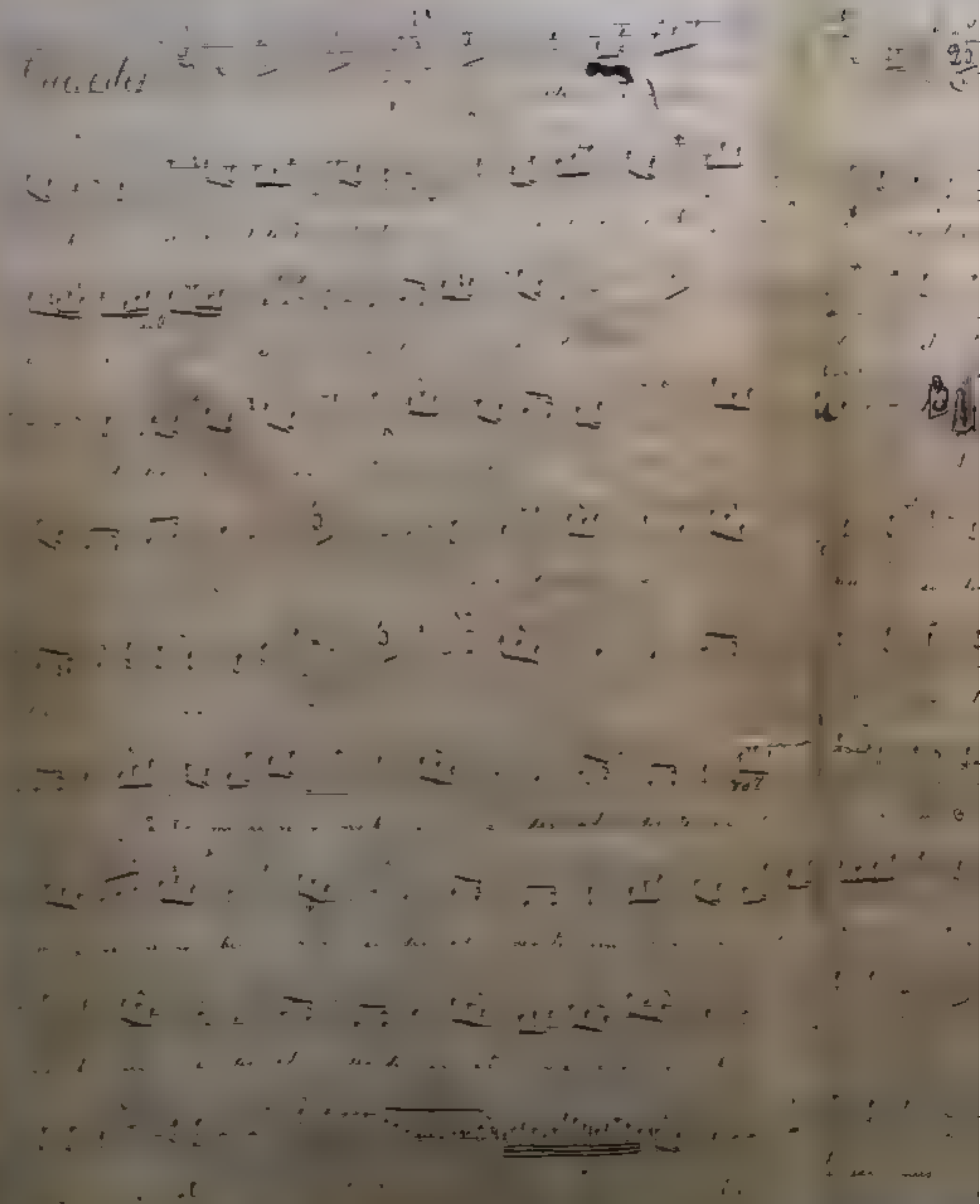
Quidam autem gratias tunc Commendat tunc tacet

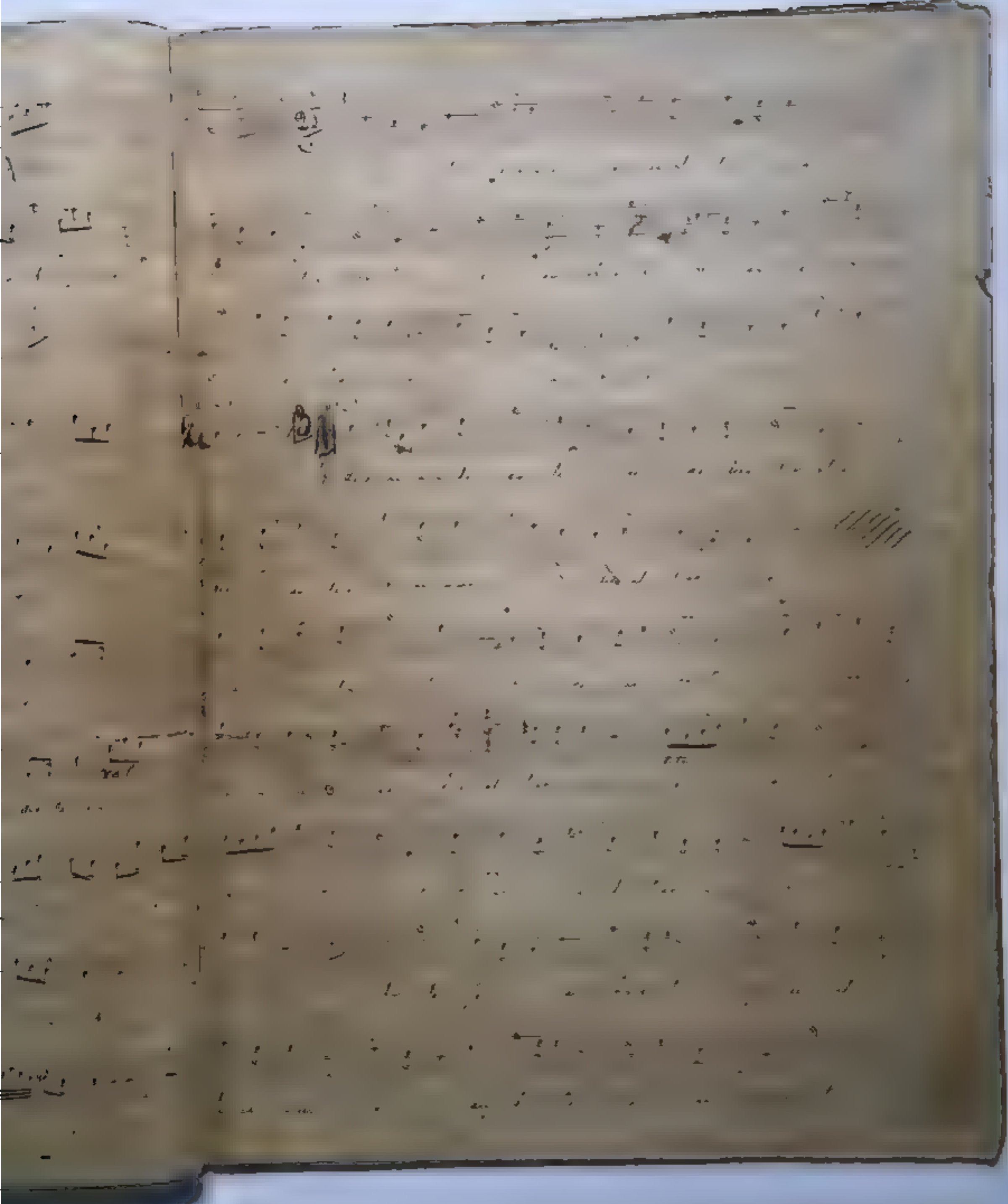
Handwritten musical notation on staves, continuing the piece, with some text interspersed, including the word "Quidam" and "tacet".



Le 20 - Ville de Guaymas

Incises





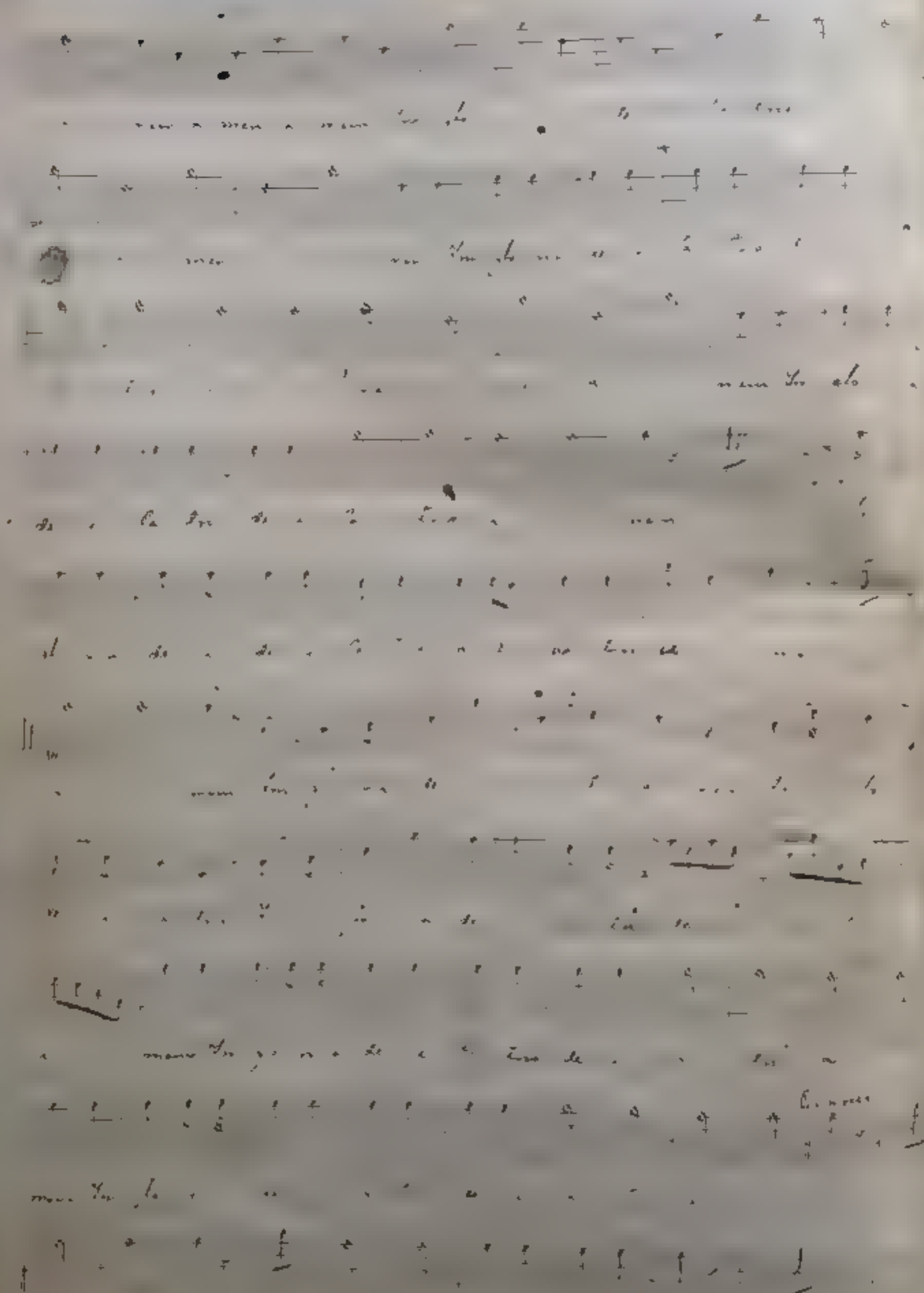
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

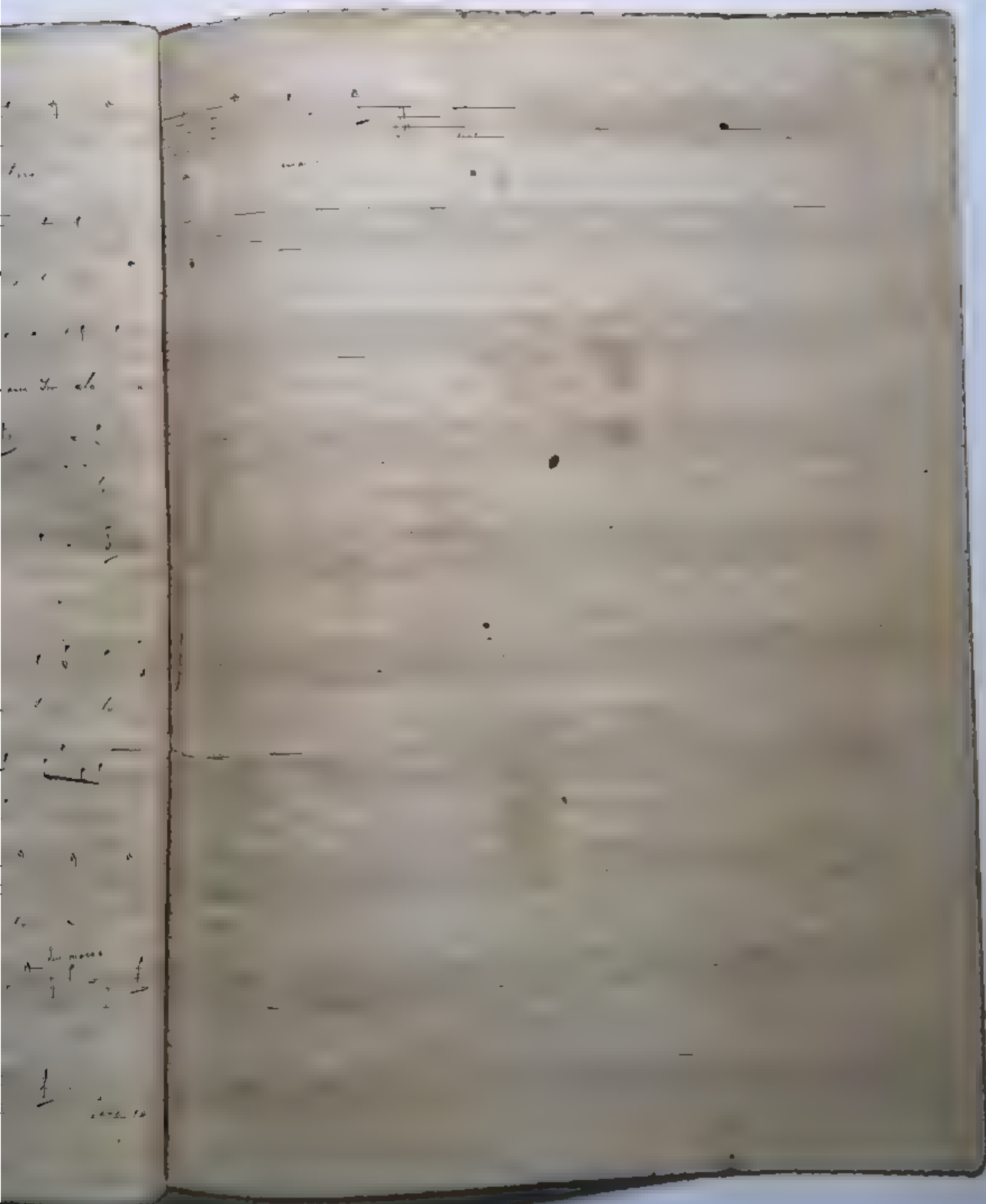
Handwritten text: ... tam bene stitit

Handwritten text: tam bene
Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on the left page, including a clef and various notes.

Handwritten musical notation on the right page, including a clef, notes, and rests.







5/4

Brace

Alma de Santo Spirito

1000

off
here

[]

[]

[]

[]

[]

[]

[]

[]

[]

[]

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Glo - ri - a in ex - cel - sis De - o

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

De - o in ex - cel - sis De - o

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

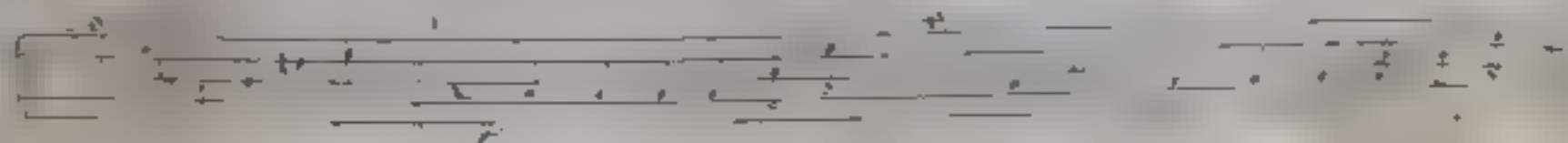
Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

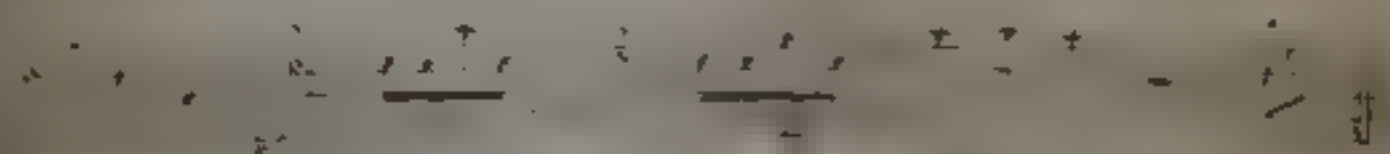
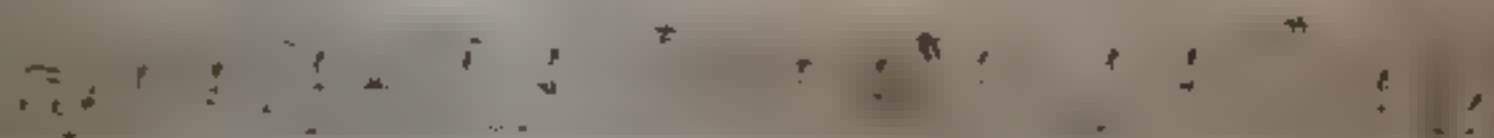
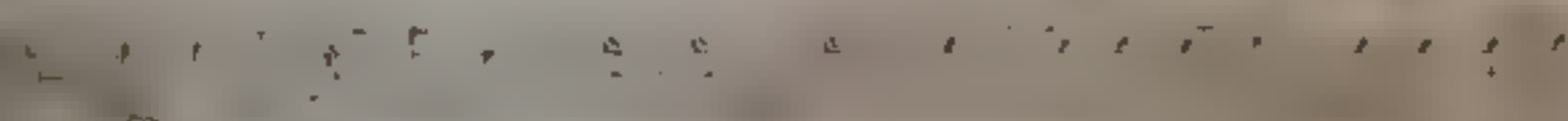
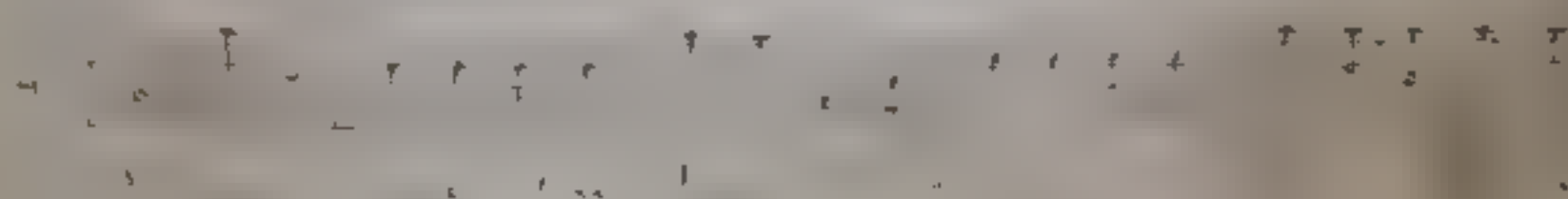
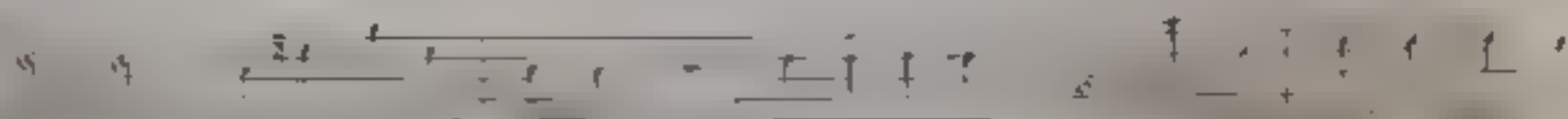
Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single page of a manuscript. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notes are written in a historical style, possibly using a system like the Italian or French style. The text is written in a cursive hand, and there are some annotations in the margins. The page is aged and shows signs of wear, including a small tear near the bottom center.



Common



Laudamus et pulchre sunt et de

Common

Comment tu va 2 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with the number **70** written in the center.

Handwritten musical notation on a staff, starting with the word *Quinteto*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with the lyrics *to - do - por - na - ta - pa - ra - ta - man - de* written below.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Compositio. Sancti. Thomae. Cantuariensis. Episcopi.

Handwritten musical notation on five staves, continuing the piece. The notation is consistent with the first section, featuring notes, rests, and bar lines. The handwriting is cursive and elegant.

Handwritten marks at the top left of the page.

Handwritten notes on the left margin.

Handwritten mark on the left margin.

Handwritten word "note" on the left margin.

Handwritten notes on the left margin.

Handwritten mark on the left margin.

Handwritten mark on the left margin.

Handwritten mark on the left margin.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

$$+ \frac{1}{\Gamma(2)} \left[\frac{\partial^2 f}{\partial x_1^2} + \frac{\partial^2 f}{\partial x_2^2} \right] + \dots$$

$\frac{1}{2} + \frac{1}{2} = 1$

$\rho = 0.25$ $\rho = 0.5$ $\rho = 0.75$ $\rho = 1$ $\rho = 1.25$ $\rho = 1.5$ $\rho = 1.75$ $\rho = 2$ $\rho = 2.25$ $\rho = 2.5$ $\rho = 2.75$ $\rho = 3$ $\rho = 3.25$ $\rho = 3.5$ $\rho = 3.75$ $\rho = 4$ $\rho = 4.25$ $\rho = 4.5$ $\rho = 4.75$ $\rho = 5$ $\rho = 5.25$ $\rho = 5.5$ $\rho = 5.75$ $\rho = 6$ $\rho = 6.25$ $\rho = 6.5$ $\rho = 6.75$ $\rho = 7$ $\rho = 7.25$ $\rho = 7.5$ $\rho = 7.75$ $\rho = 8$ $\rho = 8.25$ $\rho = 8.5$ $\rho = 8.75$ $\rho = 9$ $\rho = 9.25$ $\rho = 9.5$ $\rho = 9.75$ $\rho = 10$

— 10 —

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

117

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1891

1894

[Faint, illegible handwritten notes]

$\frac{1}{2} \log \frac{1}{2}$

... ..

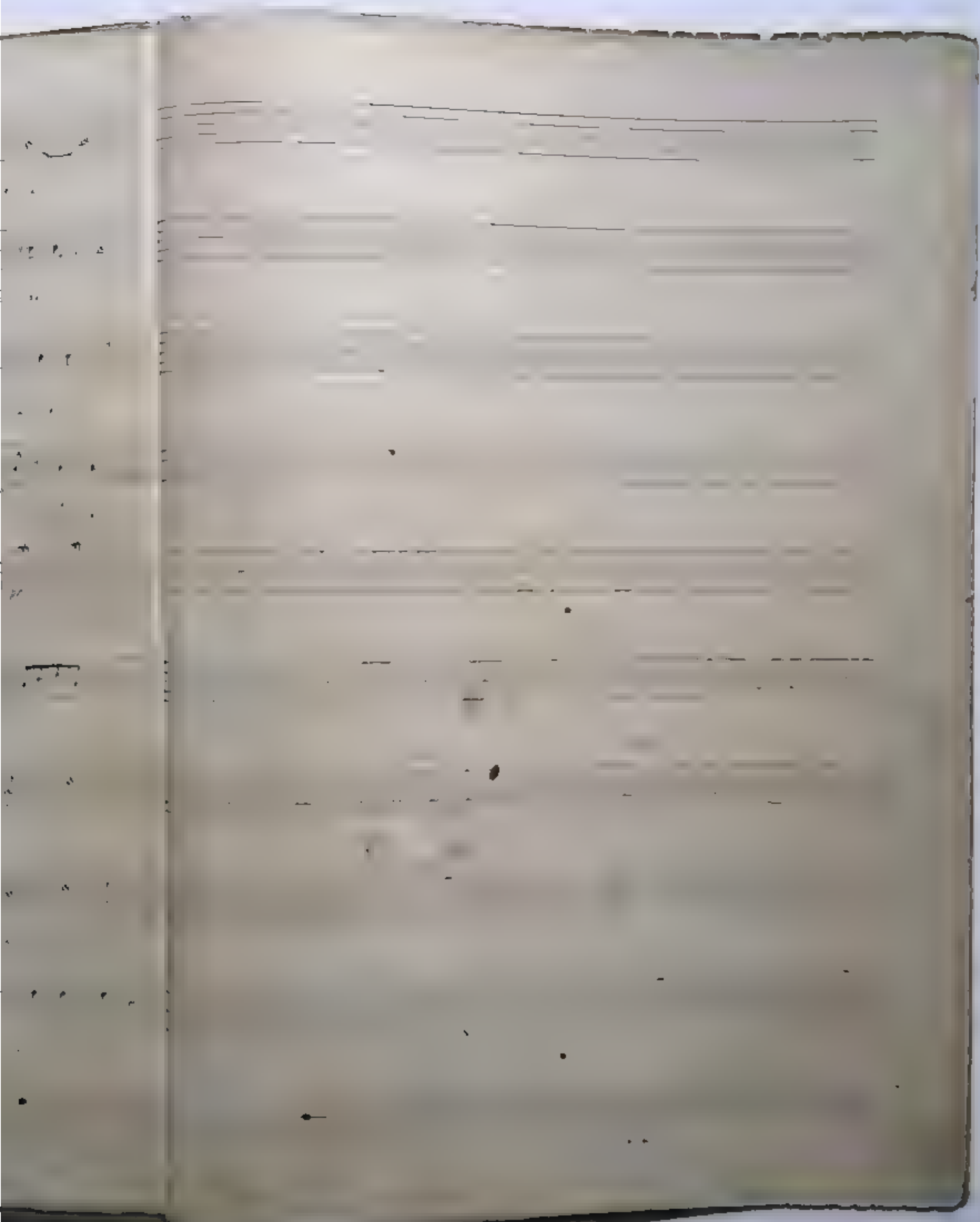
$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

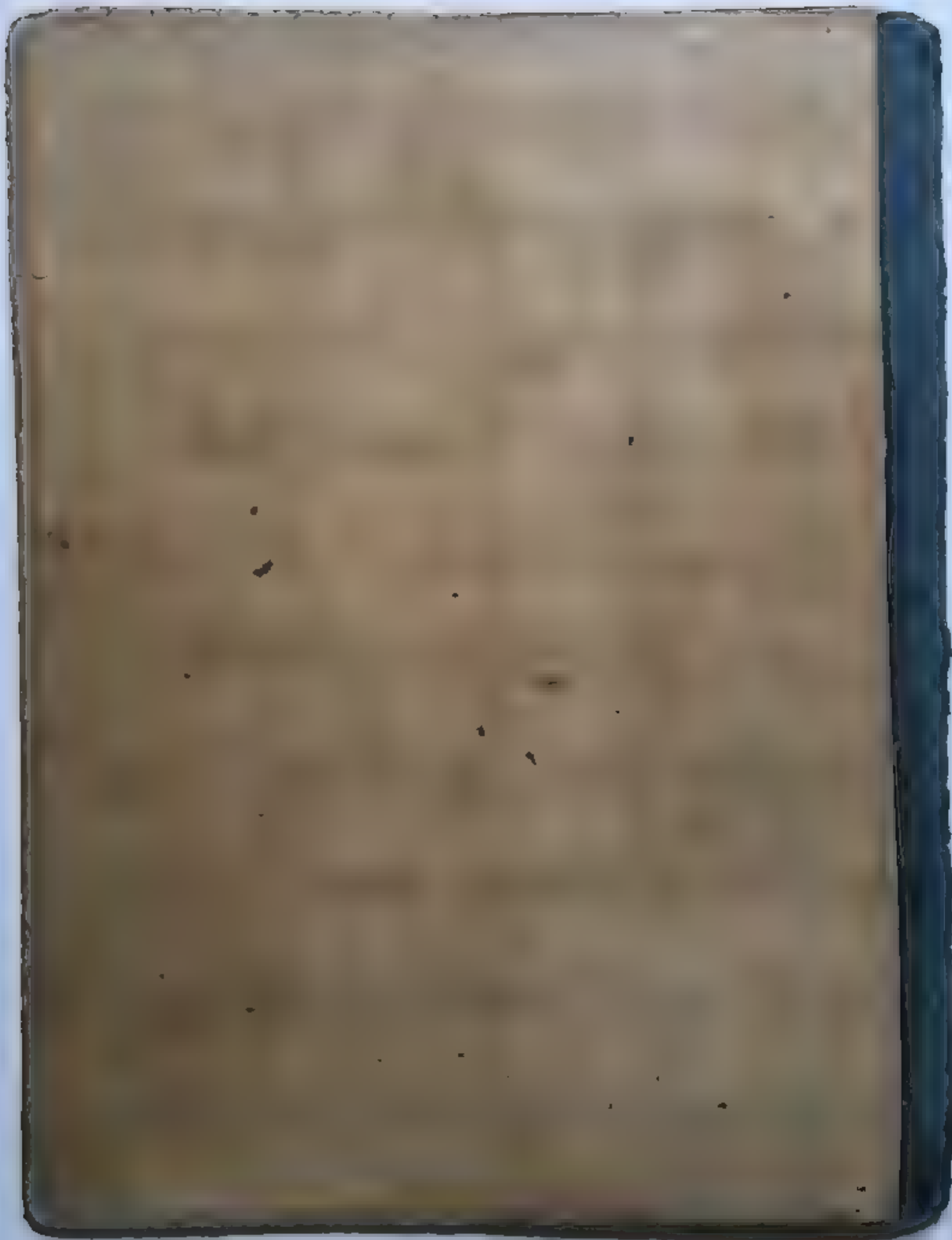
[illegible]

1940

7

2. *Staphylococcus aureus* (100 µl)



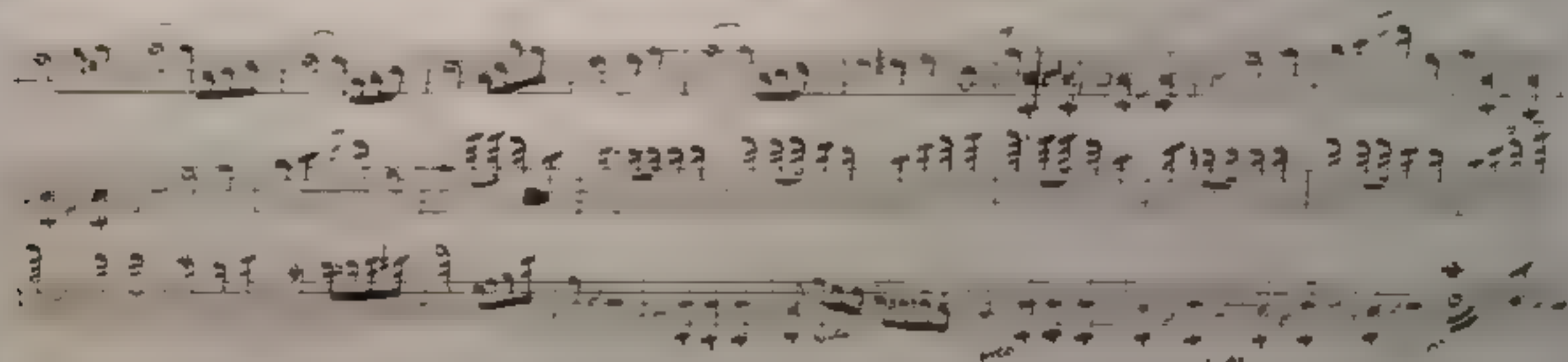
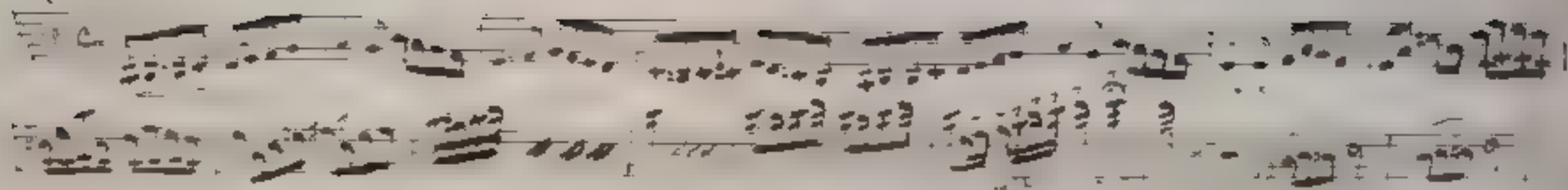


1875

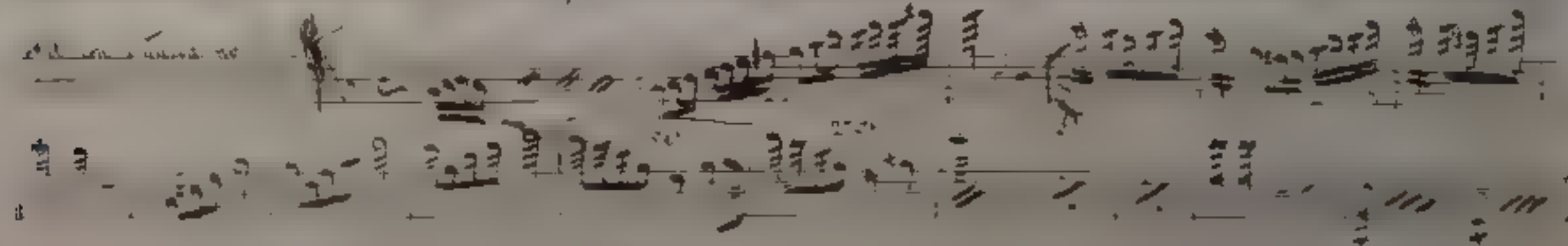
1. Violon

Nome do mestre Santo

Andante



Allegro



Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

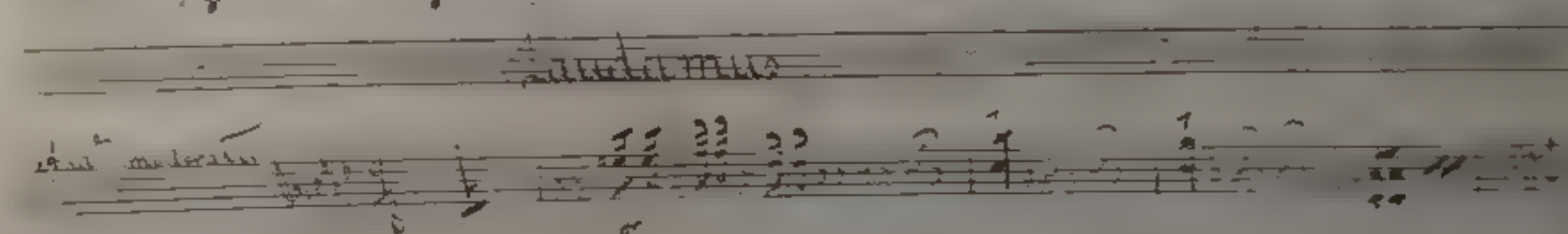
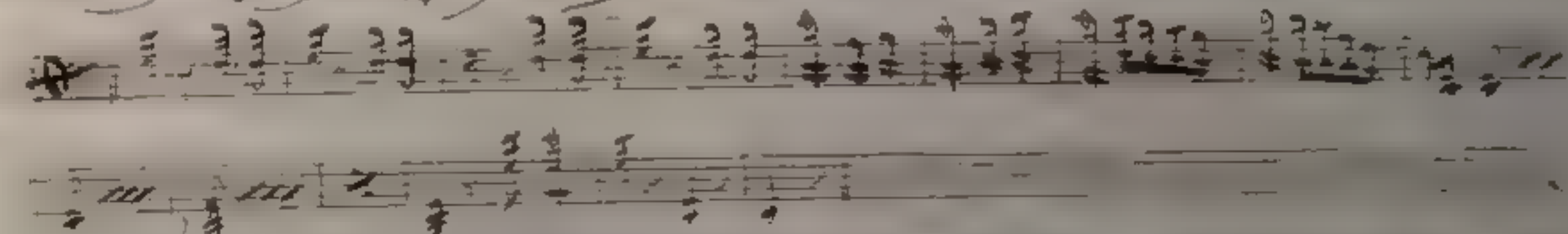
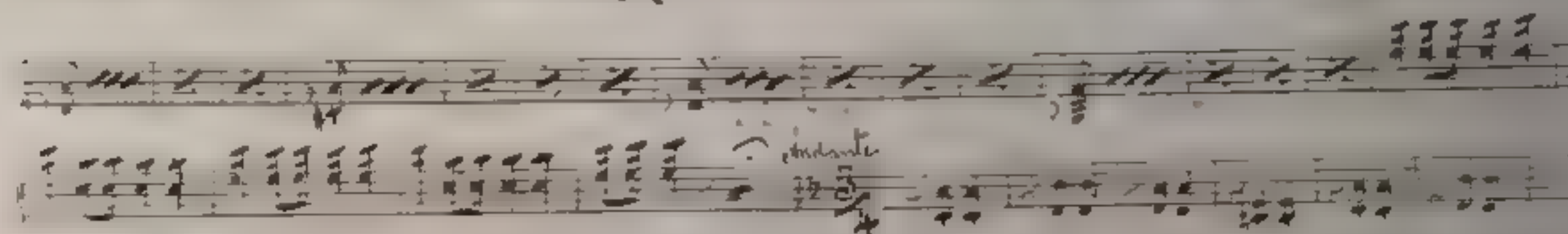
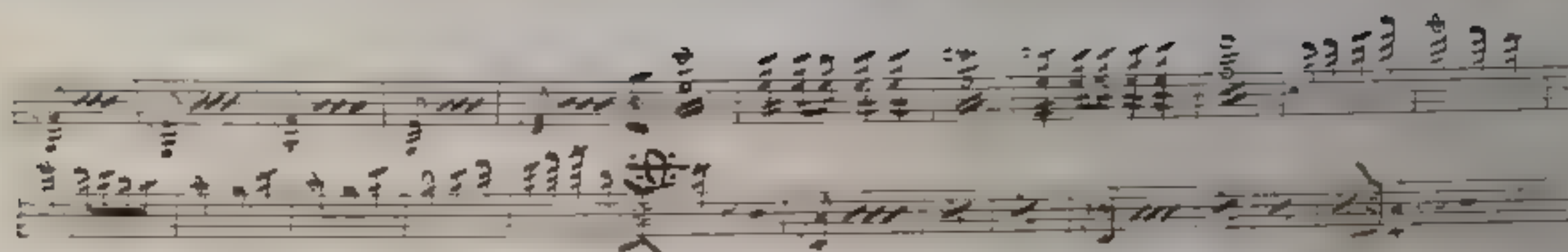
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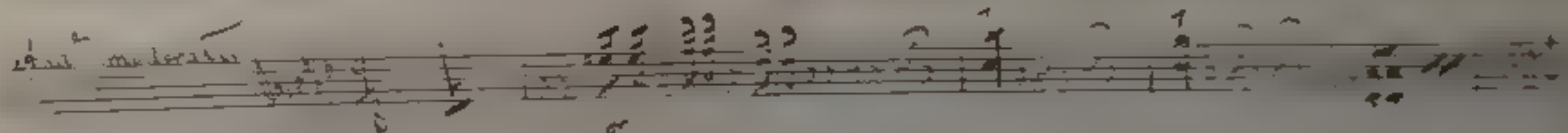
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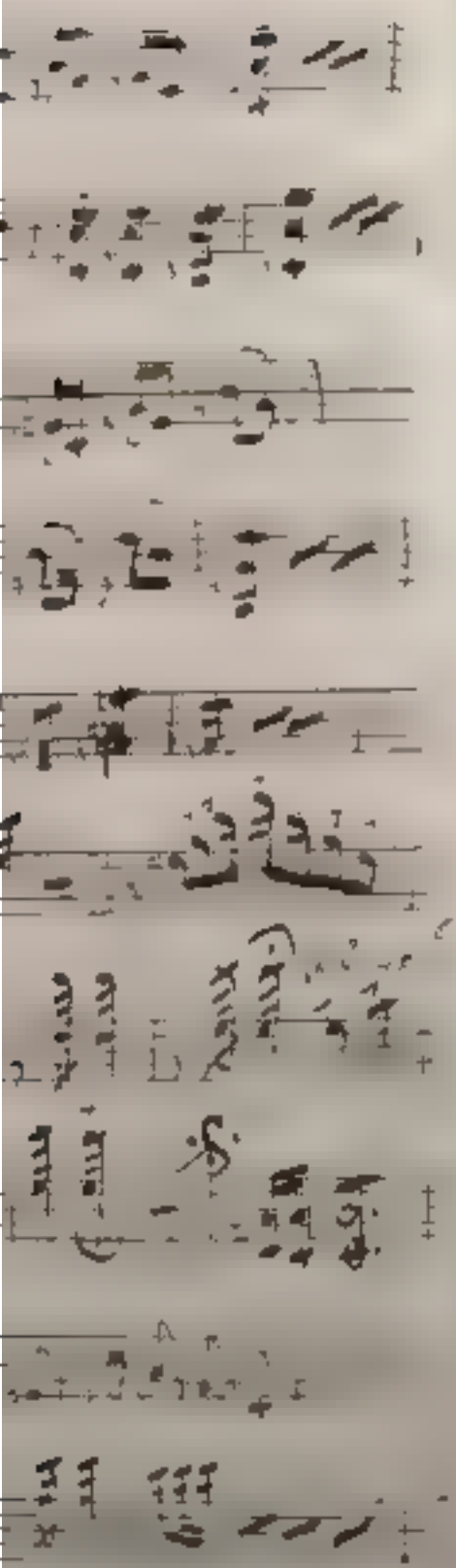


Handwritten text, possibly a section title or instruction, located below the musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "all." (likely *allegro*) is visible above the third staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of notation visible.



Handwritten musical score on the right page, featuring ten staves of notation. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing dense clusters of notes. A key signature of one sharp (F#) is visible at the top right. The manuscript is written in ink on aged, slightly discolored paper.

Key features of the notation include:

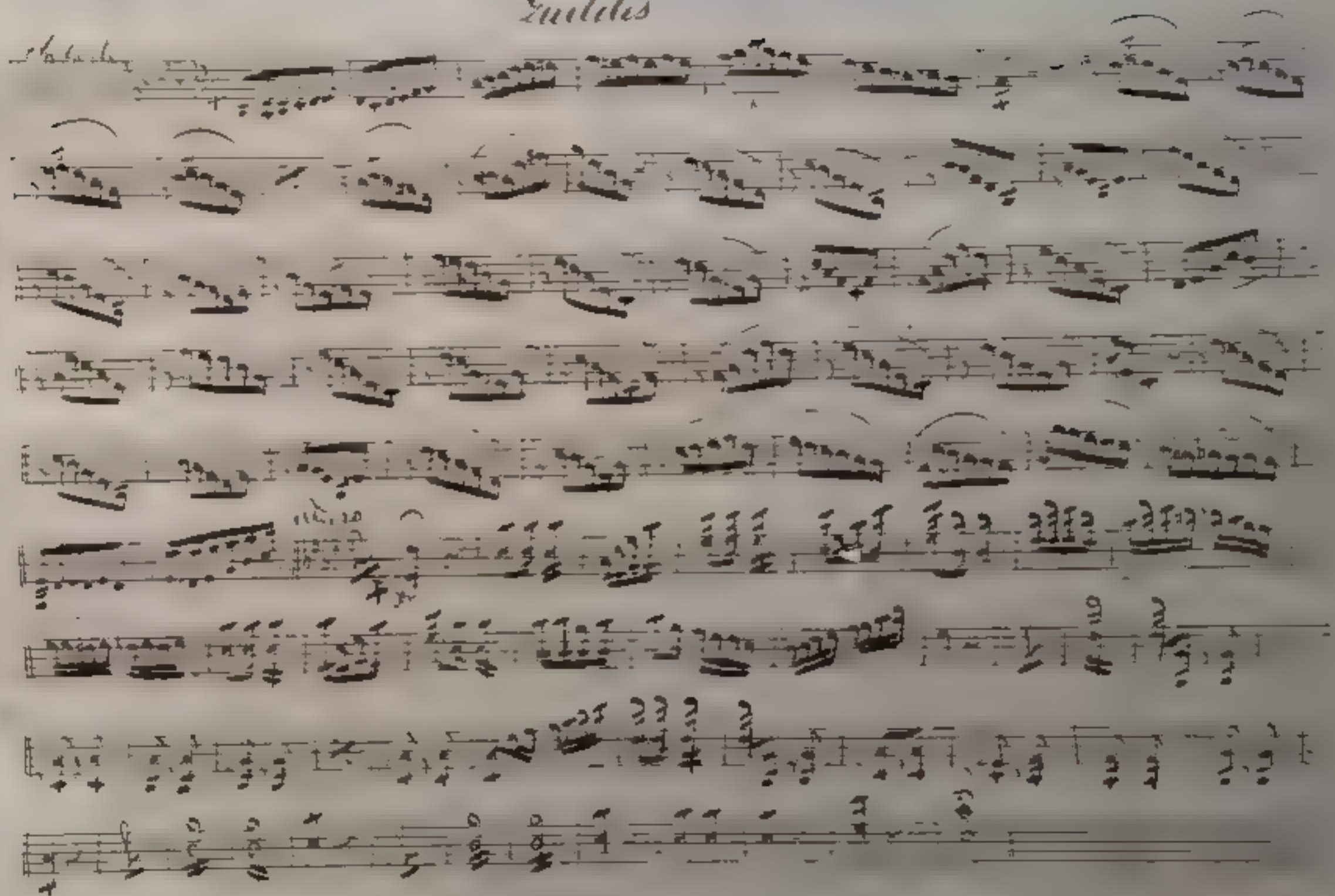
- Staff 1: Begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some of which are beamed together.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a more complex passage with many beamed sixteenth or thirty-second notes.
- Staff 4: Shows a continuation of the melodic development.
- Staff 5: Includes a section with a double bar line, suggesting a measure rest or a change in the musical structure.
- Staff 6: Contains a section with a key signature change to one flat (Bb), indicated by a flat symbol on the first line.
- Staff 7: Continues the notation with various note values and rests.
- Staff 8: Features a section with a key signature change to one sharp (F#), indicated by a sharp symbol on the first line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends the page with a final measure.

There are some handwritten annotations and markings throughout the score, including a "C" in a circle on the first staff and a "C" in a circle on the sixth staff.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music appears to be a complex composition, possibly for a string ensemble or a solo instrument with multiple parts. The notation is dense, with many notes and rests visible across the staves. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing the same musical symbols and handwriting style. The page is also aged and slightly yellowed. The notation is dense and complex, consistent with the previous page.

Quintilis



Quarta

Andante in F#m

Handwritten musical score for a piece titled "Quarta" in F#m, marked "Andante". The score consists of nine staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The final staff ends with a double bar line and a repeat sign.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings such as *1^{mo} viol* and *2^{da} viol*.

Cum Sancto Spiritu

Andante

This page contains a handwritten musical score for a piece titled "Cum Sancto Spiritu". The score is written on ten staves. The first staff begins with the tempo marking "Andante". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "f". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is organized into systems, with some staves containing multiple measures of music. The overall layout is clean and professional, reflecting the skill of the composer and the quality of the manuscript.

Handwritten musical notation on the left page, featuring several staves with notes and rests.

Handwritten musical notation on the right page, featuring five staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Empty musical staves on the right page, showing the five-line structure without any notation.

